

CALL FOR REVIEWS

The Scattered Pelican is a peer-reviewed, open-access journal organized by the graduate students of the Comparative Literature program at Western University in London, Ontario. It is delivered primarily online, aiming to reach as many readers as possible and to establish itself as a valuable resource in the academic community. *The Scattered Pelican*'s guiding principle is to present new scholarship that is pluralistic in regard to methods, approaches, and objects of study within the framework of rigorous comparative praxis. To the fullest extent permitted by thoroughly interrogative research, *The Scattered Pelican* cultivates a playful perspective that challenges canonical discourses and forms of literature and media.

For *The Scattered Pelican*'s Fall 2016 issue, we are requesting contributions from graduate students in any discipline, including but not limited to: Comparative Literature, English, Film Studies, Theory and Criticism, or Cultural Studies, **for reviews of scholarly texts, film, media or graphic novels, published no earlier than 2013**, relating to the theme of our latest conference "No-Fly Zones and Molotov Cocktails". Ideas for subject matter pertinent to this theme are: resistance to finality, the collapse of religious, social, or political institutions, authors or cultures that are subject to conquest, linguistic or cultural barriers, theories of exclusion or alienation, and dead languages. Additional relevant topics are welcome.

For further topic suggestions or titles in addition to those on the suggested bibliography please feel free to contact me.

Reviews should be between **1000 and 1500 words in length including bibliography and footnotes**, and should be constructed in a typical book review format as outlined in the MLA style guide. Those interested in submitting a review should send me their preferred title and author for approval in order to avoid duplicating submissions. Books reviewed must be scholarly titles that relate directly to the chosen theme of the fall issue and which were published between 2013 and the present. Please refer to the submission guidelines that follow for formatting instructions. Please note that *The Scattered Pelican* does not provide complementary copies of the books for review, but the majority of the titles in the suggested bibliography are available in major university or public libraries.

In order to be considered for review and publication in our Fall issue, please send all submissions by **28 August 2016** to **thescatteredpelican@gmail.com**. Please CC all submissions to **djohns8@uwo.ca**.

Kind regards,

Diana Johnston

Reviews Editor, The Scattered Pelican

THE SCATTERED PELICAN

GENERAL REVIEW SUBMISSION GUIDELINES

Thank you for your interest in responding to The Scattered Pelican's Call for Reviews. To facilitate the editing process, please ensure that all papers are in accord with the criteria below, and are accompanied by a cover letter with your name, email address, academic affiliation, and a biography of no more than 100 words.

1. 1000-1500 words including bibliography and endnotes.
- 2.
3. Margins 1" (2.54 cm) all around; Times New Roman 12 points; double-spaced except for block quotations, which should be single-spaced.
- 4.
5. MLA style for in-text citations and bibliography. Multiple works from a single anthology properly cross-referenced. Refer to the *MLA Handbook for Writers of Research Papers*, 7th ed. or Western University Library style guides at <https://www.lib.uwo.ca/services/styleguides.html>.
- 6.
7. Leave one space after concluding punctuation marks before starting a new sentence.
- 8.
9. Where applicable, divide papers into appropriate sections with bold headings.

1. Page numbers in header. Do NOT include any part of your name (e.g., Ylagan 8).
- 2.
3. All Em-dashes (double hyphens) without space before and after (i.e., xxx—xxx—xxxxx)
- 4.
5. Oxford commas before the final 'and' or the final 'or' in a list (i.e. x, x, x, and/or x).

1. Quotation marks ("xxxx") used for in-text citations only. Single quotation marks ('xxxx') may be used for emphasis.
- 2.
3. Interpolations in square brackets [].
- 4.
5. First reference names organizations in full; thereafter, reference by initials only (Modern Language Association, MLA).
- 6.
7. No apostrophes to form the plural of an abbreviation or a number (e.g., PhDs, 1990s).
- 8.
9. Reproduce all accents and other marks on material in a foreign language (e.g., école, año).
- 10.
11. Explanatory content notes and bibliographic notes appear at the end of the paper.
- 12.
13. Save your review following this file name format to facilitate message filtering: (e.g., Book Review Submission_Imagined Communities.DOCX)
- 14.
15. Submit by email to thescatteredpelican@gmail.com on or before the deadline. Please CC to djohns8@uwo.ca.

Suggested Bibliography

- 1) Adebayo, A. G., Jesse J. Benjamin, and Brandon D. Lundy. *Indigenous Conflict Management Strategies: Global Perspectives*. Lanham, Maryland: Lexington Books, 2014. Print. ISBN: 978-0739188040
- 2) Adler, Lee H., Maite Tapia, and Lowell Turner. *Mobilizing Against Inequality: Unions, Immigrant Workers, and the Crisis of Capitalism*. Vol. 15. Ithaca: ILR Press, an imprint of Cornell University Press, 2014. Print. ISBN: 978-0801452796
- 3) Anderson, Kim, and D. Memee Lavell-Harvard. *Mothers of the Nations: Indigenous Mothering as Global Resistance, Reclaiming and Recovery*. Bradford, Ontario: Demeter Press, 2014. Print. ISBN: 9781926452364
- 4) Anderson, Kim, and Robert Alexander Innes. *Indigenous Men and Masculinities: Legacies, Identities, Regeneration*. Winnipeg, Manitoba: University of Manitoba Press, 2015. Print. ISBN: 978-0887557903
- 5) Arizpe, Evelyn, Teresa Colomer, and Carmen Martinez-Roldain. *Visual Journeys through Wordless Narratives: An International Inquiry with Immigrant Children and the Arrival*. London: Bloomsbury Academic, 2014. Print. ISBN: 978-1780936376
- 6) Baker, Brian. *Contemporary Masculinities in Fiction, Film and Television*. New York: Bloomsbury Academic, an imprint of Bloomsbury Publishing Inc, 2015. Print. ISBN: 9781623567477
- 7) Barton, Bernadette. *Pray the Gay Away: The Extraordinary Lives of Bible Belt Gays*. New York: New York University Press, 2012. Print. ISBN: 9780814786376
- 8) Beasley, Maurine Hoffman. *Women of the Washington Press: Politics, Prejudice, and Persistence*. Evanston, Ill: Northwestern University Press, 2012. Print. ISBN: 9780810125711
- 9) Beckett, Gulbahar H., and Gerard A. Postiglione. *China's Assimilationist Language Policy: The Impact on indigenous/minority Literacy and Social Harmony*. Vol. 9. London: Routledge, 2012. Print. ISBN: 978-1138657205
- 10) Bilodeau, Antoine. *Just Ordinary Citizens?: Towards a Comparative Portrait of the Political Immigrant*. Toronto: University of Toronto Press, 2016. Print. ISBN: 978-1442614444
- 11) Brondo, Keri Vacanti. *Land Grab: Green Neoliberalism, Gender, and Garifuna Resistance in Honduras*. Tucson: The University of Arizona Press, 2013. Print. ISBN: 978-0816530212
- 12) Brown, Leslie Allison, and Susan Strega. *Research as Resistance: Revisiting Critical, Indigenous, and Anti-Oppressive Approaches*. Second ed. Toronto: Canadian Scholars' Press, 2015. Print. ISBN: 1551302756
- 13) Browne, Kath, and Eduarda Ferreira. *Lesbian Geographies: Gender, Place and Power*. Farnham, Surrey: Ashgate Publishing Limited, 2015. Print. ISBN: 9781472443953
- 14) Bucerius, Sandra M. *Unwanted: Muslim Immigrants, Dignity, and Drug Dealing*. New York, NY: Oxford University Press, 2014. Print. ISBN: 9780199856473
- 15) Chesler, Ellen, and Theresa M. McGovern. *Women and Girls Rising: Progress and Resistance Around the World*. Vol. 107. London: Routledge, Taylor & Francis Group, 2016. Print. ISBN: 9781138898769
- 16) Chuwa, Leonard Tumaini, and SpringerLink (Online service). *African Indigenous Ethics in Global Bioethics: Interpreting Ubuntu*. 1st ed. 2014. Vol. 1. Dordrecht: Springer Netherlands, 2014. Print. ISBN: 9789401786256
- 17) Coburn, Elaine. *More Will Sing their Way to Freedom: Indigenous Resistance and Resurgence*. Winnipeg, Manitoba: Fernwood Publishing, 2015. Print. ISBN: 9781552667804
- 18) Drushel, Bruce, and Kathleen M. German. *The Ethics of Emerging Media: Information, Social Norms,*

- and New Media Technology*. New York: Continuum, 2011. Print. ISBN: 9781441118363
- 19) Edwards, Sebastian. *Toxic Aid: Economic Collapse and Recovery in Tanzania*. 1st ed. Oxford: Oxford University Press, 2014. Print. ISBN: 9780198704423
 - 20) Emberley, Julia. *The Testimonial Uncanny: Indigenous Storytelling, Knowledge, and Reparative Practices*. Albany, NY: SUNY Press, 2014. Print. ISBN: 9781438453613
 - 21) Ensminger, Jean, and Joseph Patrick Henrich. *Experimenting with Social Norms: Fairness and Punishment in Cross-Cultural Perspective*. New York: Russell Sage Foundation, 2014. Print. ISBN: 9780871545008
 - 22) Faudree, Paja. *Singing for the Dead: The Politics of Indigenous Revival in Mexico*. Durham: Duke University Press, 2013. Print. ISBN: 9780822354314
 - 23) Fear-Segal, Jacqueline, and Rebecca Tillett. *Indigenous Bodies: Reviewing, Relocating, Reclaiming*. Albany: State University of New York Press, 2013. Print. ISBN: 9781438448213
 - 24) Gagnon, Alain. *Minority Nations in the Age of Uncertainty: New Paths to National Emancipation and Empowerment*. Toronto: University of Toronto Press, 2014. Print. ISBN: 9781442627031
 - 25) Haf Gruffydd Jones, Elin. *Social Media and Minority Languages: Convergence and the Creative Industries*. Vol. 152. Bristol: MULTILINGUAL MATTERS, 2013. Print. ISBN: 9781847699046
 - 26) Hamad, Hannah. *Postfeminism and Paternity in Contemporary U.S. Film: Framing Fatherhood*. Vol. 28. New York: Routledge, 2014. Print. ISBN: 9781306051057
 - 27) Hanhardt, Christina B. *Safe Space: Gay Neighborhood History and the Politics of Violence*. Durham: Duke University Press, 2013. Print. ISBN: 9780822354703
 - 28) Hemetek, Ursula, Essica Marks, and Adelaida Reyes. *Music and Minorities from Around the World: Research, Documentation and Interdisciplinary Study*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2014. Print. ISBN: 9781443866200
 - 29) Hirschfeld, Katherine. *Gangster States: Organized Crime, Kleptocracy and Political Collapse*. New York; Houndmills, Basingstoke, Hampshire; Palgrave Macmillan, 2015. Print. ISBN: 9781137490285
 - 30) Hornsby, Michael. *Revitalizing Minority Languages: New Speakers of Breton, Yiddish and Lemko*. London: Palgrave Macmillan UK, 2015. Print. ISBN: 9781349571482
 - 31) Howard, Timothy (Business writer). *The Mortgage Wars: Inside Fannie Mae, Big-Money Politics, and the Collapse of the American Dream*. New York: McGraw-Hill Education, 2014. Print. ISBN: 9780071821094
 - 32) Howie, Paula, Sangeeta Prasad, and Jennie Kristel. *Using Art Therapy with Diverse Populations: Crossing Cultures and Abilities*. London: Jessica Kingsley Publishers, 2013. Print. ISBN: 9781849059169
 - 33) Hughes, Claretha, and SpringerLink (Online service). *American Black Women and Interpersonal Leadership Styles*. Vol. 103. Rotterdam: Sense Publishers, 2015. Print. ISBN: 9789462098787
 - 34) Jang, Hae Seong, and SpringerLink (Online service). *Social Identities of Young Indigenous People in Contemporary Australia: Neo-Colonial North, Yarrabah*. Cham: Springer International Publishing, 2015. Print. ISBN: 9783319155692
 - 35) Kallay, Jasmina. *Gaming Film: How Games are Reshaping Contemporary Cinema*. Basingstoke: Palgrave Macmillan, 2013. Print. ISBN: 9781137262943
 - 36) Kenny, Paul, Monica Serrano, and Arturo Sotomayor. *Mexico's Security Failure: Collapse into Criminal Violence*. New York: Routledge, 2012. Print. ISBN: 9780415893275
 - 37) Kitada, Momoko, et al. *Maritime Women: Global Leadership*. 2015th ed. Vol. 3. Berlin, Heidelberg: Springer Berlin Heidelberg, 2015. Print. ISBN: 9783662453858

- 38) Lee, Steven S. *The Ethnic Avant-Garde: Minority Cultures and World Revolution*. New York: Columbia University Press, 2015. Print. ISBN: 9780231173520
- 39) Levy, Emanuel. *Gay Directors, Gay Films?: Pedro Almodovar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters*. New York: Columbia University Press, 2015. Print. ISBN: 9780231152761
- 40) Martino, Luis Mauro Sa. *The Mediatization of Religion: When Faith Rocks*. Farnham, Surrey, England: Ashgate, 2013. Print. ISBN: 9781409436287
- 41) McCleary, Timothy P. *Crow Indian Rock Art: Indigenous Perspectives and Interpretations*. Walnut Creek, California: Left Coast Press, 2016. Print. ISBN: 9781629580159
- 42) McLean, Ian. *Double Desire: Transculturation and Indigenous Contemporary Art*. Newcastle upon Tyne: Cambridge Scholars Pub, 2014. Print. ISBN: 9781443867436
- 43) Montrul, Silvina. *The Acquisition of Heritage Languages*. Cambridge, United Kingdom: Cambridge University Press, 2016. Print. ISBN: 9781107007246
- 44) Mullenbach, Cheryl, Sarah Olson, and Chicago Review Press. *Double Victory: How African American Women Broke Race and Gender Barriers to Help Win World War II*. 1st ed. Chicago, Illinois: Chicago Review Press, 2013. Print. ISBN: 9781569768082
- 45) Müller-Wille, Ludger. *The Franz Boas Enigma: Inuit, Arctic, and Sciences*. Montreal: Baraka Books, 2014. Print. ISBN: 9781771860147
- 46) Ogunleye, Foluke. *African Film: Looking Back and Looking Forward*. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2014. Print. ISBN: 9781443854979
- 47) Olthuis, Marja-Liisa, Suvi Kivelä, and Tove Skutnabb-Kangas. *Revitalising Indigenous Languages: How to Recreate a Lost Generation*. Vol. 10. Bristol: MULTILINGUAL MATTERS, 2013. Print. ISBN: 9781847698889
- 48) Organisation For Economic Co-Operation, et al. *Women in Public Life: Gender, Law and Policy in the Middle East and North Africa*. GB: OECD Publishing, 2014. Print. ISBN: 9789264224629
- 49) Orlov, Dmitry. *Reinventing Collapse: The Soviet Experience and American Prospects*. Gabriola Island, BC: New Society Publishers, 2011. Print. ISBN: 9781550924756
- 50) Richards, David A. J. *The Rise of Gay Rights and the Fall of the British Empire: Liberal Resistance and the Bloomsbury Group*. Cambridge: Cambridge University Press, 2013. Print. ISBN: 9781107659797
- 51) Rivers, Caryl, and Rosalind C. Barnett. *The New Soft War on Women: How the Myth of Female Ascendance is Hurting Women, Men-- and our Economy*. New York: Jeremy P. Tarcher/Penguin, a member of Penguin Group (USA), 2013. Print. ISBN: 9780399163333
- 52) Sampaio, Anna. *Terrorizing Latina/o Immigrants: Race, Gender, and Immigration Politics in the Age of Security*. Philadelphia, Pennsylvania: Temple University Press, 2015. Print. ISBN: 9781439912867
- 53) Scarritt, Arthur. *Racial Spoils from Native Soils: How Neoliberalism Steals Indigenous Lands in Highland Peru*. Lanham: Lexington Books, 2015. Print. ISBN: 9780739191378
- 54) Seawright, Jason. *Party-System Collapse: The Roots of Crisis in Peru and Venezuela*. Stanford, California: Stanford University Press, 2012. Print. ISBN: 9780804782364
- 55) Sheckels, Theodore F., Nichola D. Gutgold, and Diana B. Carlin. *Gender and the American Presidency: Nine Presidential Women and the Barriers they Faced*. Lanham, Md: Lexington Books, 2012. Print. ISBN: 9780739166789
- 56) Sim, Gerald. *The Subject of Film and Race: Rethorizing Politics, Ideology, and Cinema*. New York: Bloomsbury, 2014. Print. ISBN: 9781623561840

- 57) Swain, John, et al. *Disabling Barriers - Enabling Environments*. Third ed. Los Angeles: SAGE, 2014. Print. ISBN: 9781446258989
- 58) Velasco Caballero, Francisco, and Torres, Maria de los Angeles. *Global Cities and Immigrants: A Comparative Study of Chicago and Madrid*. Vol. 6. New York: Peter Lang, 2015. Print. ISBN: 9781433126185
- 59) Wang, Yuting. *Between Islam and the American Dream: An Immigrant Muslim Community in Post-9/11 America*. Vol. 119. New York: Routledge, 2014. Print. ISBN: 9780415711937
- 60) Whitesel, Jason. *Fat Gay Men: Girth, Mirth, and the Politics of Stigma*. New York: New York

U
n
i
v
e
r
s
i
t
y

P
r
e
s
s
.

2
0
1
4
.

P
r
i
n
t
.

I
S
B
N
:

9
7
8
0
8
1
4
7
2
4
1
2